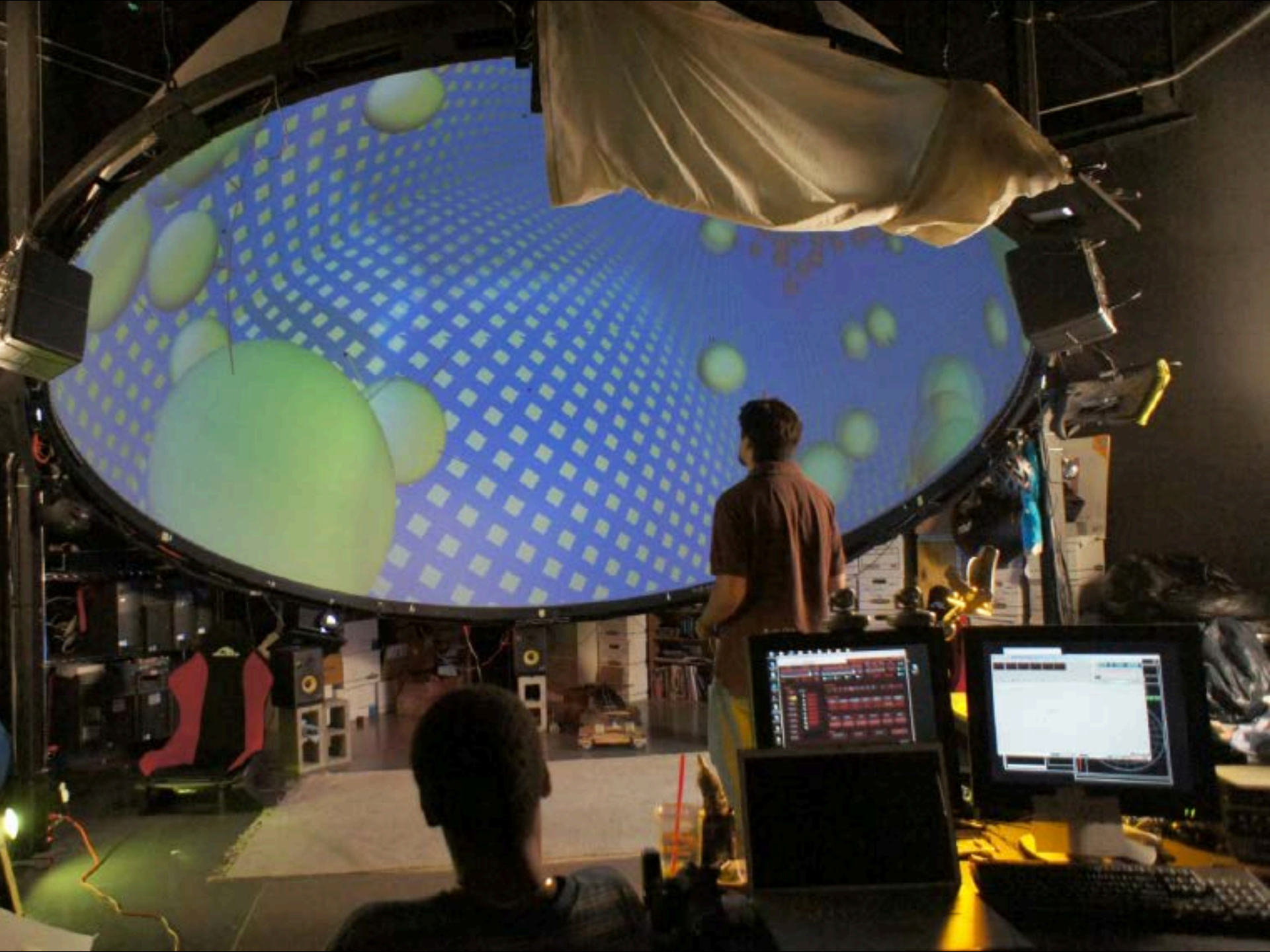


Supporting Practice, Integrating Research in Immersive Technologies into Educational Designs (SPIRITED): Technology to Support Co-located Collaborative Learning

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questions we are exploring

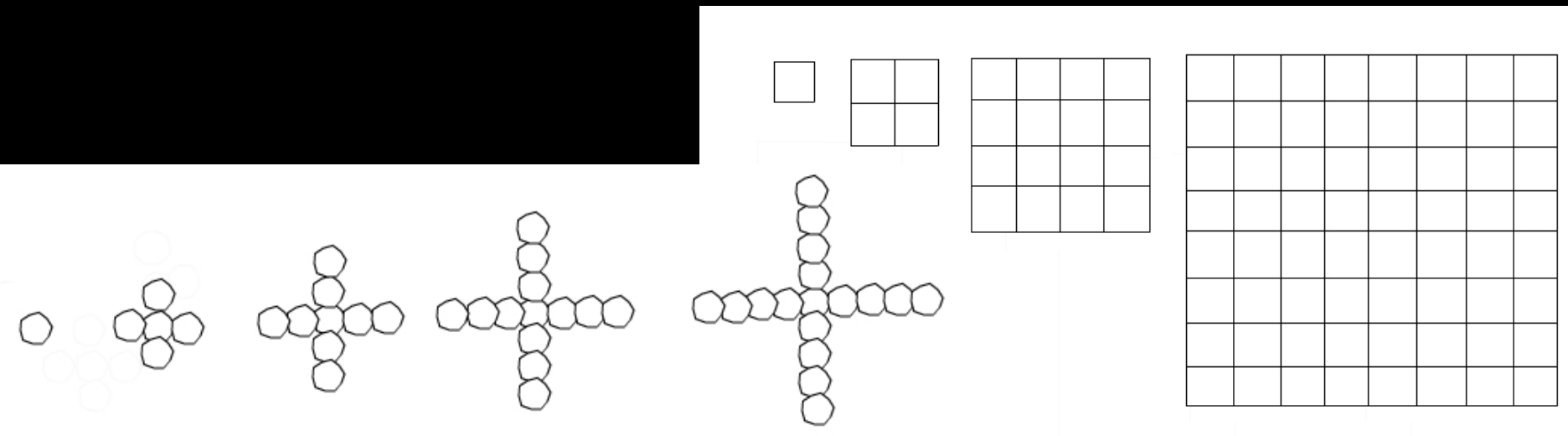
- How might we support teachers to design and implement inquiry in which context is provided and scientific activity structures are provoked using immersive, interactive technology?
- In what ways might an immersive experience reconfigure inquiry learning, before, during, and after the experience?

Pilot studies

- mathematics for elementary teachers
 - topic selected has had low success rate in past
 - $n=9$
- greenhouse effect
 - in development
 - exploring feasibility of turning a netlogo simulation into a 3D model
- nature of science, with pre-service secondary science teachers

arithmetic and geometric sequences with domestroids

- context: cancer researcher proposes new weapon design to destroy asteroids, based on ideas of sequences
- number of asteroids
- size of asteroids



Methods

- interdisciplinary design team
- video records
 - low light conditions in dome
 - interaction analysis
- artifacts
 - grounded coding
- pre/post comparisons
- interviews

ways forward

- low-cost immersive, interactive projection kits for use in classrooms
- exploring how our designs might fit into classrooms to reconfigure learning, transforming corners of classrooms into interactive rings of Saturn or carbon nanotubes.

feedback desired

- what are the affordances of this immersive, interactive environment?
- how do they differ from other similar environments?
- how are we (not) taking advantage of them?
- what are we not asking, that we should be asking?

thanks

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<i>Design Dimension</i>	<i>Components</i>	
Design occurs under constraints.	Cost Regulations	<p>interdisciplinary project-based learning course, in-service teachers (n=9)</p> <p>design tools: VOC, ideation, evaluation, prototyping</p> <p>data: reflections, artifacts, pre/post tests</p>
Design involves form and function. A customer may select a design based on form, even if function is inferior.	Materials Style Ambiguity	
Designs address diverse customer or client needs, some of which may be implicit.	Roles Needs Implicit/False	
Design is an iterative process that requires evaluation and optimization across tradeoffs.	Tradeoffs Improvement Coevolution	